

Musique Internationale Next Generation Connection Mainz (MING/MCM) e.V.



Review

Megumi Masaki's Concert "M U S I C 4 E Y E S & E A R S II" in Germany at the Hochschule für Musik in Mainz in Feb. 14th in 2013 connected visual and acoustic arts applying computer technologies and modern multimedia.

She had chosen pieces from Keith Hamel, T. Patrick Carrabré & Kevin Ei-ichi, deForest, from Brent Lee& Sigi Torinus, and from Nicole Lizée.

Megumi Masaki's performance was astonishing. She was courageously adventurous. Mrs. Masaki appeared to dare the experiment and - by doing so - also to avoid claptrapping and stupid razzle-dazzle. Her play was substantial, vivid and impulsive, ensouled by and highly engaged for the content of music. Her play was primarily not technical rather than passionate and human, though technically brilliant.

Mrs. Masaki was able to connect contemporary music with an audience not too experienced with the challenging quality of new music. Her interpretation was brisk and spontaneous, even pyrophoric. Therefore, the artist received an enthusiastic reception by a large audience. Her performance has also been well appreciated in regional and nationwide newspapers.

Most important – to this reviewer – is Masaki's successful attempt to integrate, to keep close contact to the people, regardless whether these are students to be introduced into the uneven ways of trying contemporary music and to fight for standards of visual and acoustic esthetics or whether this is an absolutely unskilled audience. In fact, Mrs. Masaki as an Ambassador for Contemporary Music made modern music accessible to a broad audience.

MING/MCM is deeply grateful and obliged to Mrs. Masaki for this pioneering event.
We hope to hear and see her soon again ...

Prof. Dr. Jochen Decker,
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