

Kultursommer Rheinland-Pfalz 2013 „Eurovisionen“

Theme and Concept of the project of MING/MCM e.V.*

Europa, from NW to NE

Europe is a cultural community first and foremost, not only a financial and commercial area. Herein, in its great regional diversity, lie both its attractiveness, and its challenges.

The will and ability to maintain, celebrate and further develop Europe's cultural diversity and creativity calls for mutual understanding, an appreciation of distinctness, as well as recognition and creative use of synergies.

The regional diversity of European music is partly attributable to differences in the musical and historical development of individual countries. Access to contemporary music seems to present everywhere a particularly difficult task.

England has played a special role in many regards, including and especially in its musical tradition. This may indeed lie in the compositions themselves but very likely in the reflected perceptions on the continent thereof. The European continent has placed for a long time not enough importance on the actual value of English music. The reasons are certainly complex, but do not change the fact that our non-English European partners perhaps have to do some catching up in its perceptions or misperceptions of English music.

The "isolationism" of the British Isles can be seen as an obstacle to a united Europe, but it can be overcome in cultural discourse probably easier than in the currently raging debate of a financial world gone awry.

In contrast, or as a counterpoint, may be the east of Europe, in particular the "Baltic Tigers" which play a particular role in the dynamics of the development of a modern Europe. Interestingly, this is due to the return and revival of traditional values such as spirituality and religiousness – also and particularly in music.

Our concerts with works by contemporary composers from England and the Baltic States will juxtapose and connect these two different musical spheres: the north-west and the north-east. We want to inspire in our audience a curiosity and fascination for contemporary music of these two regions, and a desire to look beyond borders. We should understand modern music in the context of similarities and differences, and in the exploration of the results of this juxtaposition.

During our lecture concert on May 4th 2013 at the Hochschule für Musik in Mainz we would like you to join and be part of our discussion forum to discuss development of modern musical horizons and impulses with contemporary composers from the British Isles and continental Europe. There will be an additional two more concerts in this series here in the Rhineland-Palatinate. We invite the young and the young at heart of our region to know and appreciate modern music – to look beyond historical and geographical borders.

*<http://mingconnection.eu/>

Musique Internationale Next Generation Connection Mainz e.V.



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